



EX ANTE

ERRATA

Tobias Dorsey's friends call him Tobey, not Toby. See 10 GREEN BAG 2D 283. Sorry about that Tobey. Tobey has an error of his own to correct. He writes to us, "[I]n my article, page 294 states that the standard rule is to place the conjunction "before the next-to-last item." This should, of course, be either 'after the next-to-last item' or 'before the last item.'" We agree.

RATE CHANGES

We regret to report that the passage of the first decade of the *Green Bag, Second Series* also marks the passage of our original subscription rate. Since we launched this journal in 1997, the price for a year's worth has been \$35 (\$50 outside North America). For reasons on which we do not like to dwell, we need to charge more. And so, starting now, the price of the *Bag* is as follows:

For one year, delivered in the U.S. or Canada: \$40

For one year, delivered anywhere else: \$60

You are still free to purchase as many as three years in advance, but there are no discounts for multi-year subscriptions. Sorry about this.

GARNER'S GREATEST LITS

The ABA is publishing a collection of essays on language and writing by, appropriately, language and writing maven Bryan Garner. The book also features an interesting piece of new material:

Ex Ante

a long list of “Recommended Sources on Language and Writing,” organized into a dozen categories ranging from “General Reference” to “Logic and Rhetoric” to “Word-Loving.” As Garner explains,

For more than 30 years, I’ve collected and avidly read books about all facets of language and writing. What follows is a select bibliography of my favorites in the various sub-fields. Although it may not seem “select,” most categories could easily be expanded tenfold. In each category, look especially for the one or two sources with an asterisk instead of a bullet; they’re the most highly recommended.

Here are few of those asterisked titles, just to get you started:

Aristotle, *The Art of Rhetoric*
Geoffrey Hughes, *Swearing*
Larry L. King, *None But a Blockhead: On Being a Writer*
Peggy Noonan, *Simply Speaking*
Francine Prose, *Reading Like a Writer*
Royal Bank of Canada, *The Communication of Ideas*
Robert Louis Stevenson, *Learning to Write*
Ben Yagoda, *The Sound of the Page*
The Economist
Writers at Work: The Paris Review Interviews

He does not asterisk any books in his section “10.5 For good reading generally – examples of first-rate writers at work,” but here are a few by authors who make list 10.5 more than once (perhaps indicating they are favorites):

Anthony Burgess, *Little Wilson and Big God*
Robert A. Caro, *Means of Ascent*
Doris Kearns Goodwin, *Wait Till Next Year*
Dwight Macdonald, *The Responsibility of Peoples*
Andrew A. Rooney, *Word for Word*
Isabel Allende, *The House of the Spirits*
Paul Bowles, *The Sheltering Sky*
Cormac McCarthy, *The Road*
Cynthia Ozick, *The Cannibal Galaxy*
Susan Sontag, *In America*

● BRYAN A. GARNER, GARNER ON LANGUAGE AND WRITING (ABA 2007).