



ized northern states, such as Massachusetts. It must have been an exciting time to be a lawyer, or a courthouse architect. See, e.g., CARL R. LOUNSBURY, *THE COURTHOUSES OF EARLY VIRGINIA* (2005); MARTHA J. MCNAMARA, *FROM TAVERN TO COURTHOUSE* (2004) (Massachusetts).

## A VALENTINE FROM MICHAEL HOEFLICH

Professor Michael H. Hoeflich of the University of Kansas School of Law may well be the leading living historian of American legal publishing. Law publishing is and always has been a serious business, a reality reflected in much of Hoeflich's work. See, e.g., *LEGAL PUBLISHING IN ANTEBELLUM AMERICA* (2010); *THE 1846 AUCTION CATALOGUE OF JOSEPH STORY'S LIBRARY* (2004); *Auctions and the Distribution of Law Books in Antebellum America*, 113 *PROC. AM. ANTIQUARIAN SOC'Y* 135 (2003). Or at least it used to be serious most of the time. On that last point, see Hoeflich's latest book, *The Law in Postcards & Ephemera 1890-1962* (2012). It is filled with law-themed and generally not-serious greeting cards – an interesting mix to the modern

eye of the still-entertaining and the now-perplexing – including the timely valentine postcard below, courtesy of the publisher, The Lawbook Exchange.

