



Viewing exemplars of legal art in “The Magna Carta to Minnesota: the Rule of Law” exhibit are, left to right: Jeff Patrias (VP Creative Services, Thomson Reuters), Justice Alan Page (Minnesota Supreme Court), and John Shaughnessy (VP, Business Communications, Thomson Reuters). Photo by Craig Madsen, Thomson Reuters.

GO WEST, YOUNG BOBBLEHEAD

For a law review, to be carried on Thomson Reuters’s Westlaw is, in a very real sense, to be legitimate. For the *Green Bag*, signing our first Westlaw contract (dated January 1, 1998) was a critical step in establishing our credibility with authors and readers, and our viability as a scholarly enterprise. Now our Supreme Court bobbleheads have been similarly legitimated. Several of our ceramic judicial portraits were included in Thomson Reuters’s recent exhibit at the Minneapolis-St. Paul International Airport, “The Magna Carta to Minnesota: the Rule of Law.” It was an honor, and great fun. See, e.g., *Art At Minneapolis Airport Celebrates Magna Carta*, AIRPORT FOCUS (June 18, 2015), airportfocusinternational.com/art-at-minneapolis-airport-celebrates-magna-carta/