

## Ex Ante

said to have occurred in 1967. Perhaps this was meant to be a bit of foreshadowing, as he did not become AG until January 1973. Either that or it was a *really* long hearing.

And here is Kahn's:

I note what appears to be an error in volume 20 number 1 that is made twice. On unnumbered page 6 and page 115 in the credits given to the Atticus Finch like photo of Elliot Richardson at a hearing to consider his nomination to be AG the photo is attributed to 1967. Not likely. As those of a certain age and familiar with the Cox-sacking episode will recall, Richardson was Nixon's AG, not LBJ's AG. I believe the correct year for the photo is 1973, the year Richardson was nominated and confirmed as AG, then fired for a tenure in that office of less than five months. While short, Richardson's time as AG long outlasted Sally Yates' occupancy.

Thanks to all. Please keep the useful and entertaining corrections coming. We will continue to do our chronically inadequate best to keep them to a minimum.

### MYRA BRADWELL PREVAILS!

Last October, O'Melveny & Myers LLP and the Newseum hosted a moot Court in Washington, DC. It was an opportunity to re-argue the infamous *Bradwell v. Illinois* case, in which the U.S. Supreme Court silently engaged in sex discrimination (and Justice Joseph P. Bradley did so explicitly). Circuit Judge Patricia Millet and O'Melveny partner Meaghan VerGow argued to a panel consisting of Justice Ruth Bader Ginsburg, Circuit Judge Nina Pillard, and District Judge Amy Berman Jackson. Illinois won back in 1873, but Bradwell won this time. The event was also a celebration of groundbreaking lawyer Belva Lockwood, with short talks by Lockwood biographer Jill Norgren, lace expert Beverly Wolov, and *Green Bag* editor Sarah Nash. We provided keepsakes: in the invitations to the event, special "First 4" *Supreme Court Sluggers* cards (including the Justice Sandra Day O'Connor card reproduced on the next two pages), and at the event, Belva Lockwood bobbleheads (the annotation is on page 121 below). You can see all of the "First 4" cards, in color, at [www.greenbag.org/sluggers/sluggers\\_home.html](http://www.greenbag.org/sluggers/sluggers_home.html). The original portraits on which the cards are based, painted by John A. Sargent III, were exhibited at the Newseum.