

EX POST

After several failed attempts, I have succeeded in drawing blindly what I believe to be an exemplary pig. Enjoy the attached, and may your readers quake with envy.

Maggie Wittlin

*A Pig, via email to the editors
of the Green Bag (Apr. 9, 2016)*

Pictured: Professor Wittlin's pig.



IN-CHAMBERS PET PORTRAITURE

In the late spring of 2020, we published a version of this little item in our *Journal of Law*.¹ When we did it, we failed to consider the inconvenient timing of the invitation it includes. We should have issued it at the beginning of an exciting new school year, not at the winding down of an old one. And so, here we are again, inviting you to proceed as described below and on the next page.

– *The Editors*

Several years ago, in the 2016 *Green Bag Almanac & Reader*, we gave readers a chance to try their hands at a parlor game that was popular in the late 19th and early 20th centuries. We invited them to close their eyes, draw a pig, sign their work, and send the results to us.² That project was a success. We heard from many folks who enjoyed the exercise. Some were even brave enough to share. We published a selection of especially fine works in our 2017 *Almanac & Reader*,³ including the handsome pig profile by Professor Maggie Wittlin of Fordham Law School that you can admire right now – just turn back the page at your left.

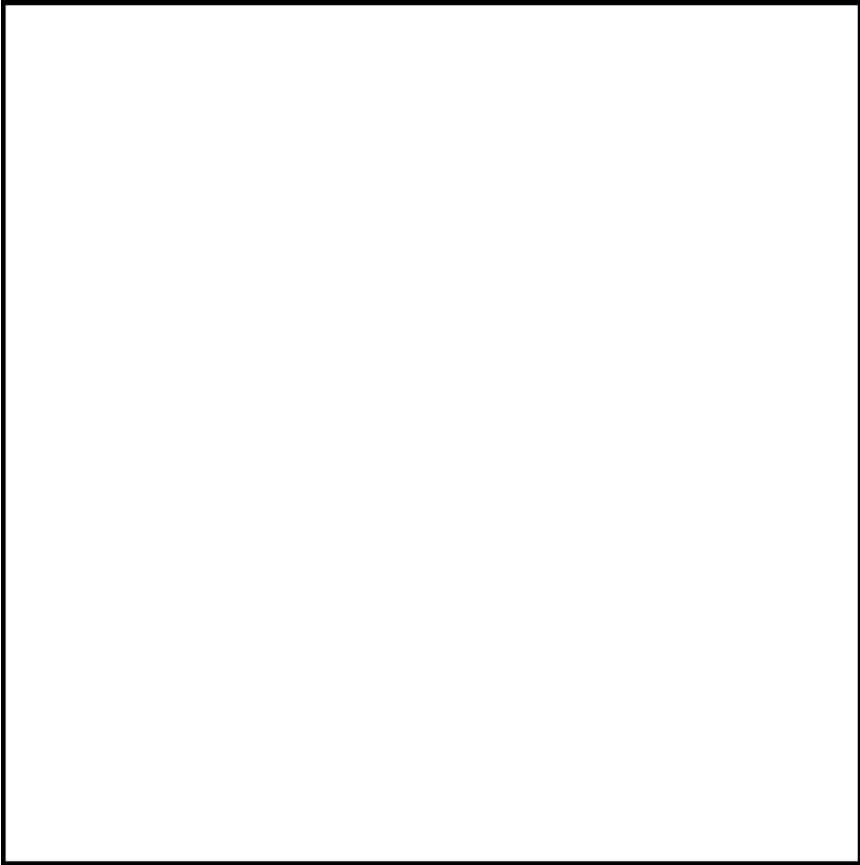
Today, we are offering a variation designed for modern times. The rules for this new parlor game are spelled out on the next page. We hope you enjoy it, and that you are moved to create – and to share. There is no deadline. We will print some good submissions whenever opportunity knocks.

¹ Ross E. Davies, *In-Chambers Pet Portraiture*, 10 *Journal of Law* 1 (2020).

² Ross E. Davies, *Arthur Conan Doyle's Pig, and Yours: A Challenge*, 2016 *Green Bag Alm.* 537.

³ See, e.g., 2017 *Green Bag Alm.* 119, 151, 185, 231, 237, 297, 308, 329 & 360 (porcine pictures by Ben Baring, Ross Campbell, Timothy Delaune, Kevin Elliker, Paul Kim, Jack Metzler, Sutton Smith, Jason Steed, and Maggie Wittlin).

In-Chambers Pet Portraiture



- 1) Capture your computer screen during an online meeting in which someone's pet is visible.
- 2) Then (with your eyes open), draw — in the box above — a portrait of that pet, based on your screen capture. Add your autograph, also in the box above.
- 3) Both pet and autograph must be drawn in blue, green, purple, or red ink.
- 4) Mail (a) the screen capture and (b) this form to the *Green Bag* at 6600 Barnaby St. NW, Washington, DC, 20015, or email color copies to editors@greenbag.org.
- 5) By sending your screen capture and this form (or copies of them) to the *Green Bag*, you are giving us a free, irrevocable, unlimited, intergalactic license to use them any way we want to, including publishing them. If you want a copyright notice to accompany your pet portrait, write it in the box, under your autograph. (If we want to publish the screen capture, we will ask you to help us get permission from the pet and its keeper/valet. We certainly would not want to violate anyone's, or anyone's pet's, right of publicity!)