

CREDITS

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Page 288: Tweet by Kimberly Robinson (June 21, 2021). Courtesy of Kimberly Robinson.

Page 288: U.S. Supreme Court quill. Courtesy of a participant.

Page 291: Constance Baker Motley (Apr. 30, 1965). Libr. of Cong. Prints and Photographs Div., repro. no. LC-DIG-ds-00564.

Page 302: Title page of Jonathan Swift's "Proposal" (1712). Courtesy of Bryan A. Garner.

Page 304: Title page of Joseph Priestley's "Rudiments" (1768). Courtesy of Bryan A. Garner.

Pages 317-324: Lawyers' diaries (1845-1881) (excerpts). Courtesy of M.H. Hoeflich.

Page 329: Portland (Maine) City Hall (circa 1904). Libr. of Cong. Prints and Photographs Div., repro. no. LC-DIG-det-4a11956.

Page 329: Cumberland County (Maine) Courthouse (circa 1910). Libr. of Cong. Prints and Photographs Div., repro. no. LC-DIG-det-4a24256.

Page 332: Cleaves Law Library catalog entry for the "Allen, Macon B." portrait, with strike-throughs. Courtesy of the Cleaves Law Library.

Page 341: Statue of Liberty (1978). Libr. of Cong. Prints and Photographs Div., repro. no. HAER NY,31-NEYO,89--1.

Page 344: Masthead of *The Sketch* (Sept. 24, 1924). *The Sketch*, Sept. 24, 1924, at 591.

Page 352: Sketch of Madame Sophie's hat shop. *The Sketch*, Sept. 24, 1924, at 610.

Page 360: William H. Rehnquist letter (May 2, 2003). Courtesy of the recipient.

Most of the images in this issue – the Justice Breyer trading card (page 289), the bobbleheads (pages 355, 359, 361, and 363), the bobblehead packaging (pages 368 and 369), and the bobblehead postcard (page 370) – are the *Green Bag's*.