



# EX ANTE

## OUR MISTAKE

Page 263 of our Spring 2021 issue contains a misspelling: “contintuation” should be “continuation” and we should’ve noticed that. Thank you, attentive reader Rachel Davies, for gently bringing this to our attention.

## A MORE-THAN-NODDING FAMILIARITY

Meggan Cashwell and Addie Patrick have curated an impressive Supreme Court bobblehead exhibition in the Arthur J. Morris Law Library at the University of Virginia School of Law. Much of their work is on display in two large cabinets at the library (pictures of which are on the two pages following this one) and in two posts at *MoreUs: Blog of the Arthur J. Morris Law Library*.<sup>1</sup>

As Cashwell and Patrick explain in their first blog post,

The Law Library’s collection of bobbleheads, which is extensive but incomplete, adorned the desk of Kent Olson, former Head of Research Services. Olson had been collecting the bobbleheads on

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<sup>1</sup> Addie Patrick and Meggan Cashwell, Part I: The Making of “Bobbleheads by The Green Bag”, *MoreUs* (Jan. 19, 2022), [lib.law.virginia.edu/blog/2022/01/19/part-i-the-making-of-bobbleheads-by-the-green-bag/](http://lib.law.virginia.edu/blog/2022/01/19/part-i-the-making-of-bobbleheads-by-the-green-bag/); Meggan Cashwell and Addie Patrick, Part II: The Making of “Bobbleheads by The Green Bag”, *MoreUs* (Feb. 14, 2022), [lib.law.virginia.edu/blog/2022/02/14/part-ii-the-making-of-bobbleheads-by-the-green-bag/](http://lib.law.virginia.edu/blog/2022/02/14/part-ii-the-making-of-bobbleheads-by-the-green-bag/).



One bobblehead display case in the Arthur J. Morris Law Library.



*Another bobblehead display case in the Arthur J. Morris Law Library.*

## *Ex Ante*

the library's behalf since 2003. . . . Olson turned the bobbleheads over to Law Special Collections when he retired in the summer of 2021. The bobbleheads are a unique addition to the library's archives, which primarily consist of print materials.

In addition to well-researched history of the *Green Bag* and its bobbleheads, Cashwell and Patrick's posts also provide some fascinating and entertaining – and nicely illustrated – insights into their curatorial processes. Read them.

