

## Ex Ante

actually redeem the certificates. It was an idea that soon felt, in the light of day and after some sleep (and after reading Shapiro’s sharp analysis), like mandating a parking space for every tenant in a highrise. In other words, our good intentions would burden those nice people, not help them.

So, we tweeted – and Shapiro retweeted – our chagrin and a course correction. See page 179.

And we also managed a more conventional – and thus either more or less embarrassing than the certificate business – mistake. The ever-vigilant and sharp-eyed Rachel Davies spotted a misspelling on pages 155 and 157 of the same issue. “Famlies” should be “Families” in the running heads on those two pages.

Thanks to Shapiro, and to Davies. Please keep up the good work.



### JUSTICE GINSBURG: THE CARD

Questions have arisen about the significance of the details of our Justice Ruth Bader Ginsburg *Supreme Court Sluggers* card. Here are answers to some of them.

Ginsburg is in the lefty's batter's box at the original (1923-2008) Yankee Stadium in the Bronx.<sup>1</sup> Her posture is inspired by a Babe Ruth trading card from Ruth's time with the Yankees.

The setting is Yankee Stadium on October 1, 1933 – the last day of the regular season. The Yankees (Ruth's current team) are hosting the Boston Red Sox (Ruth's former team). The scene is the bottom of the fifth inning, with one out. Ruth hits a home run. He is also the pitcher. He pitches a complete game (including a perfect ninth inning), winning 6 to 5. The catcher behind Ruth is, like Ruth, a future Hall of Famer – Rick Ferrell. On this *Supreme Court Sluggers* card, Babe Ruth the batter-pitcher is played by Justice Ruth Bader Ginsburg, and Rick Ferrell the catcher is played by an old friend and colleague – Justice Antonin Scalia.

The number on the baseball bat – 00-203 – corresponds to Ginsburg's opinion for the Court in *United States v. Cleveland Indians Baseball Co.*<sup>2</sup>

The low wall behind home plate is bright red on the original *Sluggers* card, like the wall at the Gray-Minor field at the Virginia Military Institute. This is a nod to what may be her most important opinion, in the VMI sex discrimination case.<sup>3</sup> The wall has additional symbolic meaning in the form of the “Specially Reserved Access” sign, a reference to a case in which then-Judge Ginsburg wrote for the U.S. Court of Appeals for the D.C. Circuit – *Wright v. Regan* – and was reversed by the Supreme Court, in an opinion by Justice Sandra Day O'Connor.<sup>4</sup>

We could say more, and maybe we will someday.

## HARLAN FISKE STONE: THE BOBBLEHEAD

While we are on the subject of recent *Green Bag* projects that might benefit from some explanation, our annotation of the Harlan Fiske Stone bobblehead is on the next page.

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<sup>1</sup> The Yankees did not play there during 1974 and 1975, while the stadium was renovated.

<sup>2</sup> 532 U.S. 200 (2001); *cf. id.* at 220 (Scalia, J., concurring).

<sup>3</sup> U.S. v. Virginia, 518 U.S. 515 (1995).

<sup>4</sup> *Allen v. Wright*, 468 U.S. 737 (1984), *reversing Wright v. Regan*, 656 F.2d 820, 821 (D.C. Cir. 1982).